

Alto

# No Escape

from Hades

Composed by Darren Korb

Transcribed by Ben Horkley

Slow rock groove ♩ = 89

**A** C<sup>5</sup> A<sup>b</sup> N.C. C<sup>5</sup> A<sup>b</sup> N.C.

Bass unison with N.C. sections      Drums in

C<sup>5</sup> N.C. C<sup>5</sup> N.C.

**B** C- C C/E C

**C** C<sup>5</sup> A<sup>b5</sup> N.C. C<sup>5</sup> N.C.

C<sup>5</sup> N.C. C<sup>5</sup> N.C.

**D** C- C

Drums go increasingly wild

A<sup>b</sup>/C C

Musical score for the first system, featuring a treble and bass staff in 3/8 time. The key signature has two flats (B-flat and E-flat). The treble staff contains chords and a melodic line. The bass staff contains a continuous eighth-note accompaniment. Chords are labeled as  $A^b/C$  and  $C$ .

Musical score for the second system, continuing the treble and bass staff from the first system. The treble staff contains chords and a melodic line. The bass staff contains a continuous eighth-note accompaniment. Chords are labeled as  $A^b/C$  and  $C$ .